

OPEN HOUSE MELBOURNE BUILDING LIST 2021

CITY OF MELBOURNE

- 1 **ACU Architecture and Bates Smart 2002, BKH Architects and Second Story 2021**
Federation Square, Flinders Street, Melbourne 3000
- 2 **ArPley**
Victorian Railways Department, 1916
Birrarung Mary, Russell Street Exit, Melbourne 3000
- 3 **Arts Centre Melbourne**
Roy Grounds 1960, John Truscott 1979
10 St Kilda Road, Melbourne 3004
- 4 **Assembly 393 Macaulay Rd**
Henry A. Norris (date unknown),
Flick Lock 2021
393 Macaulay Road, Kensington 3031
- 5 **BETA BY 5TH BNK**
Silding Architecture,
1001 Road Road, Southbank 3006
- 6 **Brew Tower Museum** at Tribeca
George Wharton and William Pitt, 1883
412 Victoria Parade, East Melbourne 3002
- 7 **Buchan Studio and the former Mail Exchange**
Walter Murdoch 1915-1917,
Buchan Studio (flour) 2014-2015
696 Bourke Street, Melbourne 3000
- 8 **City of Melbourne Art and Heritage Collection**
City of Melbourne, 1955
601 Little Bourke Street, Melbourne 3000
- 9 **Collins 664**
Grimsith Architects, 2020
664 Collins Street, Melbourne 3000
- 10 **Collins Arch**
Wesley Baggett and SHoP Architects, 2020
447 Collins Street, Melbourne 3000
- 11 **Dancehouse**
James Munro, 1977
512 Victoria Street, Carlton North 3054
- 12 **East Melbourne Synagogue**
Crouch and Wilson, 1877
488 Albert Street, East Melbourne 3002
- 13 **Fed Square**
Bates Smart and Lab Architecture, 2002
City Flinders and Swanston Streets, Melbourne 3000
- 14 **German Lutheran Trinity Church**
Charles Blachmann, 1874
22 Parliament Place, East Melbourne 3002
- 15 **Government House**
William Wardell, 1872
1 Government House Drive, Melbourne 3004
- 16 **Hellenic Museum—Former Royal Mint**
John Kerr, 1854, 1972
280 William Street, Melbourne 3000
- 17 **Her Place at Clarendon Terrace**
Osgood Pritchard, 1856-67
22 Clarendon Terrace, East Melbourne 3002
- 18 **Hilton Melbourne**
Oakley and Parkes 1931, Bates Smart,
Juddy Roub, FPOV and Lovell Chen 2021
18 Little Union Street, Melbourne 3000
- 19 **Immigration Museum**
Peter Kerr, 1854
400 Flinders Street, Melbourne 3000
- 20 **Koorie Heritage Trust**
Lyons with Indigenous Architecture and Design
Yara (NADV), 2015
The Yara Building, Federation Square, Flinders
Street and Swanston Street, Melbourne 3000
- 21 **La Mama Courthouse Theatre**
Glen Kerr, 1854
349 Drummond Street, Carlton 3053
- 22 **Margaret Court Arena**
NH Architecture and Populous, 2010
Margaret Court Arena, Olympic Blvd,
Melbourne 3000
- 23 **Melbourne Observatory**
Robert Ellery, 1863
Birdwood Avenue, Melbourne 3000
- 24 **Melbourne Quakers Centre**
Nigel Reed Architects + p h architects, 2020
484 William Street, West Melbourne 3001
- 25 **Melbourne Quarter Sky Park**
Denton Corker Marshall, Astip Studios and
Oli 2019
One Melbourne Quarter, 699 Collins Street,
Melbourne 3000
- 26 **Melbourne Town Hall**
Reed and Barnes, 1854-1925
90-130 Swanston Street, Melbourne 3000
- 27 **Melbourne Visitor Hub**
90-130 Swanston Street,
Melbourne 3000
- 28 **Mission to Seafarers**
Water Butler, 1916
711 Under Street, Docklands 3008
- 29 **Next Hotel Melbourne**
Woods Bagot 2020
103 Little Collins Street, Melbourne 3000
- 30 **NH Architecture studio**
NH Architecture
7/12-20 Flinders Lane, Melbourne 3000
- 31 **Old Treasury Building**
John James Karch, 1858-1862
201-203 Street, East Melbourne 3002
- 32 **Oldfield**
J.A.B. Koch 1887, Oaken Alden and Kemp
1888, William Pitt 1889, Grimsith with Carr 2021
477 Collins Street, Melbourne 3000
- 33 **Pica House**
Barry Grant and McCutcheon, 1958
1 Nicholson Street, East Melbourne 3002
- 34 **Paragon by Beulah**
Fender Katsalidis, 2021
319-320 Little Melbourne 3000
- 35 **Parliament House**
John George Knight and Peter Kerr, 1855
Spring Street, East Melbourne 3002
- 36 **Plant Craft Cottage, Royal Botanic Gardens**
Helen Hargrett, 1850
Birdwood Avenue, Melbourne 3000
- 37 **RMIT Design Archives**
Sean Gossells Architects and Peddle Thorp
Architects, 2012
154 Victoria Street, Carlton 3053
- 38 **Scape Carlton**
Denton Corker Marshall
and Ab Rogers Design, 2020
154 Victoria Street, Carlton 3053
- 39 **Sculptform Design Studio**
Woods Bagot, 2020
Ground Floor, 50 Queen Street, Melbourne 3000
- 40 **SIGNAL**
Victorian Railways Department
Flinders Walk, Northbank, Melbourne 3001
- 41 **St Paul's Cathedral**
William Butterfield 1880-1, John Barr 1926-31
191 Flinders Street, Melbourne 3000
- 42 **State Library Victoria**
Joseph Reed 1856, Architects and Schmidt
Hammer Lassen 2020
328 Swanston St, Melbourne 3000
- 43 **Teach Architecture + Interior Design**
Teach Architecture, 2017
29-31 Rathbone St, Carlton 3053
- 44 **The Capitol**
Marion Mahony Griffin and Walter Burry Griffin
1913-1919, Architects 2019
115 Swanston Street, Melbourne 3000

45 The Kett Optometry Museum of the Australian

- 7** The Keck Observatory Museum: the Australian Centre for the History of Optometry
Richard Phipps, 2018
374 Cardigan Street, Carlton 3053
- 8** The Melbourne Athenaeum Library
The Melbourne Athenaeum and Arthur Johnson, 1870's Level 1, 185 Collins Street, Melbourne 3000
- 9** The Scott Colquhoun Memorial and Assembly Hall
Colquhoun and Russell H. Kemp, various dates
Cnr Collicott and R.H. Kemp, 165 Collins Street, Melbourne 3000
- 10** The Victorian Artists Society
Richard Speight, 1891
100-102 Collins Street, East Melbourne 3002
- 11** Trades Hall and Literary Institute
Robert & Barnes 1876-1925, Lovell Chen 2019-54 Victoria Street, Carlton South 3053
- 12** Ulmoro and ANZAC House
John C. Kears 1889-90, Norman Day 2001
300 St Kilda Road, Melbourne 3004
- Underpark**
Rene Renzie (artist), 2021
Rene Renzie (artist) Ltd., Southbank 3006
- 13** Victorian Archives Centre
Bates Smart, 1998
99 Shiel Street North, Melbourne 3051
- 14** Walter and Eliza Hall Institute of Medical Research
Sir Keith Jackson 1985, Denton Corker Marshall, 2010, Royal Parade, Parkville 3052
- 15** Wesley Place
COS Architecture and OCULUS, 2018
100 Williamstown Road, Melbourne 3011

UNIVERSITY OF MELBOURNE

- 5 **Buxton Contemporary**
Fauzi Kattafis, 2018
Cnr Southbank Boulevard and Dood Street,
Southbank 3006
- 6 **Faculty of Engineering and Information
Technology (Melbourne Connect)**
Hassell, 2019
730 Swanston Street, Carlton 3053
- 7 **Glyn Davis Building, Melbourne School of Design
(Melbourne School of Design and NADAA)**, 2019
Dulux Gallery, Glyn Davis Building, Melbourne
School of Design, University of Melbourne
- 8 **Melbourne Connect:
Melbourne's Innovation Precinct**
Woods Bagot and Hayball with Hassell,
Architects and Engineers, 2021
700 Swanston Street, Carlton 3053
- 9 **Science Gallery Melbourne
(Melbourne Connect)**
Smart Design Studio, 2021
700 Swanston Street, Carlton 3053 (Grattan
Street entrance)
- 10 **The Lofts (Melbourne Connect)**
Hayball, 2021
700 Swanston Street, Carlton 3053

CIVIC WALKING TOUR
'DESIGNING POLICY FOR PEOPLE'

- ▶ **MPVainla Docklands**
Amanda Levett, 2015
77 Collins Street, Docklands 2008
- ▶ **Mission to Seafarers**
Malkin Butler, 1916
777 Flinders Street, Docklands 2008
- ▶ **Melbourne Convention and Exhibition Centre**
Denton Corker Marshall, 1996 NH Architecture
1 Woodville Road, 2009
1 Convention Centre Place, South Wharf 2006
- ▶ **Even Walker Bridge**
James W. Carmichael Wilford, 1992
Southbank Pedestrian Bridge, Southbank 2000
- ▶ **Hamner Hall**
Roy Grounds, 1982 & ARM Architecture, 2012
100 Hamner Street, Southbank 2008
- ▶ **Federation Square Melbourne**
LAB Architects & Bates Smart, 2002
Cnr Flinders & Swanston Streets, Melbourne 2002
- ▶ **Melbourne University Boat Shed**
A.S. Eggleston, 1909 & Lovell Chen, 2011
1 Bathouse Drive, Melbourne 2004
- ▶ **Tanderrum Bridge**
Bates Smart Architects & NADAAA, 2016
Batman Avenue, Melbourne 2004
- ▶ **Margaret Court Arena**
NH Architecture & Populous, 2010
100 Southview, Melbourne 2000

CITY OF PORT PHILLIP

- Arts Access Victoria**
 Architect unknown, 1967
 222 Bank Street, South Melbourne 3205
- Australian Tapestry Workshop**
 David Little, 1960s–1969, Carmichael 1972
 265 Parks Road Architects 2007
 266–266a Bank Street, South Melbourne 3073
- Emerald Hill Library & Heritage Centre**
 John MacKinnon, 1913, Paul Morgan Architects, 2013
 195 Bank Street, South Melbourne 3205
- Gawasko Arts Park**
 John MacKinnon Architects, 2004/2005
 21 Graham Street, Albert Park 3206
- Melbourne Camera Club**
 Adamson and McKean, 1876
 44–46 Esplanade Street, South Melbourne 3205
- Possible Iron Houses**
 Architect unknown, various dates
 399 Coventry Street, South Melbourne 3205
- Royal Melbourne Yacht Squadron**
 Architect unknown, 1905
 1 Pier Road, St Kilda 3182
- St Kilian Town House**
 William Pitt, 1890, Ashton Raggett McDougall, 1994
 99A Carlisle Street, St Kilda 3182
- 28 Temperance Hall**
 Emerald Hill Total Abstinence Society, 1863
 28 Major Street, South Melbourne 3205
- The Victorian Pride Centre**
 Breeley Architects & Urbanists (BAU) and Gray
 Arman Architects, 2021
 100–102 Esplanade Street, St Kilda 3182

CITY OF STONNINGTON

- 10 **Firestation Print Studio**
Oakden & Ballantyne, 1906
2 Willis Street, Armadale 3143
- 11 **National Institute of Circus Arts Australia**
Bates Smart Architects 2002, Cox Architects,
2007
39-59 Green St, Prahran 3181
- 12 **Prahran Square**
Lyons, ASPECT Studios 2019
Cato Street, Prahran 3181
- 13 **St Thomas Aquinas Church**
TG Payne, 1953
43 Bromby Street, South Yarra 3141

CITY OF BOROONDARA

- Camberwell Civic Precinct**
James Gall, 1890-91 (Original town Hall), Irwin
and Stevenson, 1924, Mockridge Stiehl and
Mitchell, 1978
8 Inglebury Road, Camberwell 3124
- Former Hawthorn Train Depot**
Leonard Flanagan, 1915
1 Willebrandt, Hawthorn 3122
- Hawthorn Arts Centre**
John Beswicke 1889,
Pieddle Thorpe Architects, 2013
360 Burwood Road, Hawthorn 3122
- Kew Court House**
C.W. Watson, 1889
188 High Street, Kew 3101
- Lyon Housemuseum and Galleries**
Corbett Lyon, 2019
217 Cotham Road, Kew 3101
- Tay Creggan**
Mr Stuart Guyon Purchas, 1893
30 Yarra Street, Hawthorn 3122
- O Villa Alba Museum**
Unknown architect, 1882-1884
44 Walmer Street, Kew 3101
- Wilmers**
K.G. Vivian and Frederick Kewage, 1856-1872
1 Wiltshire Drive, Kew 3101

CITY OF MARIBYRNONE

- 2 Ercildoune**
Terry and Oakden, 1876
66 Napier Street, Footscray 3011
- 3 Footscray Community Arts Centre**
Samuel Henderson, 1872
45 Moreland Street, Footscray 3011
- 4 Footscray Town Hall**
Joseph Plottel, 1936
61 Napier Street, Footscray 3011
- 5 Heavenly Queen Temple**
Steven Kwong, 2015-2020
20 Joseph Road, Footscray 3011

CITY OF HOBSONS BAY

- Altona Civic Centre**
Senja Duric, Group GSA, 2019-20
115 Civic Parade, Altona 3801
- Australian Islamic Centre**
Glenn Murcutt & Hakan Eflvi, 2019
12-22 Glenfield Road, Newport 3015
- Clement Boatbuilders**
Unknown architect, 1913
150 Nelson Place, Williamstown 3016
- 19 Madspace**
430 Francis Street, Brooklyn 3012
- 20 The Substation**
Victorian Railways, 1915
Market Street, Newport 3015
- 1 Williamstown Botanic Gardens**
Edwin Jervis & Trobe Bateman, 1856
Cnr of Osborne and Giffard Streets,
Williamstown 3016
- 22 Williamstown Town Hall**
Plotel & Bennett, Gibbs, Finlay & Morsby in
1910-1912 and Theo Kerlidis DCO Architecture,
2008-2016
104 Ferguson Street, Williamstown 3016

NORTH

- BDO:** Brunswick Design District Open Studio
Various Locations throughout the loose Brunswick
Design District (BDD), see
- Collingwood Yards**
Perry Everett, 1945, Level Chen, Fieldwork,
Sibbing, 2020
35 Johnston Street, Collingwood 3066
- Glenroy Community Hub**
designing, 2021
50 Whitehall Road, Glenroy 3046
- Islamic Museum of Australia**
Dysheper Architecture, 2011
17 Jackson Road, Thornbury 3071
- The Trobe University,**
North and South Apartments
Jackson Clements Burrows Architects, 2020
1800 The Grove Drive, La Trobe University,
Bundoora 3086
- Lowther Hall Anglican Grammar School**
Lawson and Greig, 1989
1000 Lowther Avenue, Geelong 3220
- Neighbourhood Justice Centre**
Perry Everett 1945, Lyons Architects 2006
241 Wellington Street, Collingwood 3066
- Russein House**
Architects, 2010, 1870-1890
198 Greaves Street, Fitzroy 3065
- Town Hall Broadmeadows**
Murry, Fortner & Walsh 1964, Kerstin Thomas
Associates 2019
40 Dimboola Road, Broadmeadows 3047

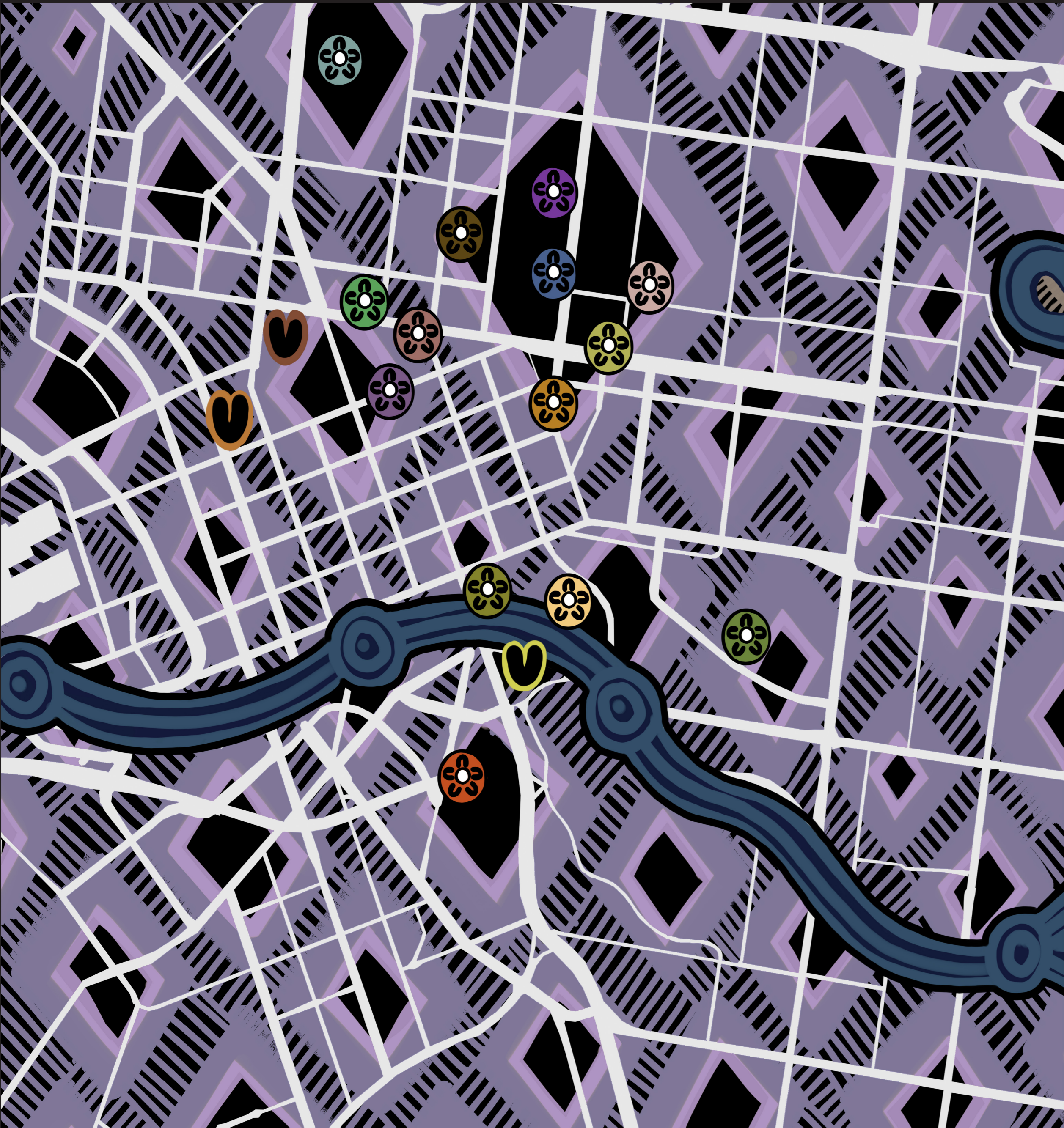
SOUTH

- 12 **Bayside City Council Chambers & Civic Centre**
Grant Featherston, Kevin Knight, 1961
15 Boshart Street, Brighton 3186
- 13 **Brighton Town Hall**
William and Sawwick, 1896
Cecil Wilson and Carpenter Street, Brighton 3181
- 14 **Carrum Station**
COX Architecture, 2020
Johnson Ave and Nepean Highway, Carrum 3114
- 15 **Chelsea Court House**
E. Evan Smith, 1926
6 The Strand, Chelsea 3196
- 16 **Monash Woodside Building for Technology and Design**
Grimshaw Architects, 2020
20 Exhibition Walk, Monash University, Clayton 3800
- 17 **Springvale Community Hub**
Lyons, Rush Wright Associates, 2020
5 Hillcrest Grove, Springvale 3171

EAST

- | | |
|----|--|
| 18 | Burwood Brickworks Shopping Centre
NH Architecture, 2019
70 Middleborough Road, Burwood East 3151 |
| 19 | Mount Burnett Observatory
Monash Dome, 1972
420 Paternoster Road, Mount Burnett 3781 |
| 20 | St George Peace Memorial Church
Robin Boyd & Frederick Romberg, 1964
47-51 Warcliff Road, Ivanhoe East 3079 |
| 21 | Waller House
Napier and Christian Waller, 1922
9 Crown Road, Ivanhoe 3079 |





KULIN MELBOURNE: SITES OF INDIGENOUS SIGNIFICANCE

This map was first developed in 2017 and was intended as a starting point to recognise just some of the many sites of Indigenous significance found across Kulin Melbourne, and is by no means a complete list. The highlighted locations include sites of intangible cultural heritage, contemporary Indigenous architecture and design, commemorative markers, local Aboriginal organisations and important historic and political sites. It represents the past, present and future of Kulin Melbourne.

The map has been developed in a continuing partnership between Open House Melbourne, the Koorie Heritage Trust, and Indigenous Architecture and Design Victoria. The sites have been selected by Jefa Greenaway, and the map designed by Letoya Muraru. We acknowledge the Traditional Custodians of the land that this map represents, the peoples of the Kulin Nation, and pay our respects to their Elders, past, present and future. This land was never ceded. This map of Kulin Melbourne demonstrates the ongoing connection of our Indigenous communities to land and place that existed before invasion and continues today.



- Kulin Nation Gathering Place**
Melbourne Cricket Ground
An important historical gathering place for the people of the Kulin Nation, it sits on what is now known as the grounds of the Melbourne Cricket Ground (MCG). Scar trees can also be found in the adjacent Yarra Park, demonstrating an ongoing Aboriginal occupation of the land.
- The Black Mile**
Gertrude Street, Fitzroy
From Nicholson Street to Smith Street this stretch of Gertrude Street has been home to community services and sites of political activism for the Aboriginal people of Victoria.
- You Are, Here Now Australian Catholic University Façade**
Corner of Brunswick Street and Victoria Parade, Fitzroy
You Are, Here Now, 2015—a commissioned artwork by artist Megan Cope paying homage to the landscape of Yalukitj Willam and the Aboriginal people of the Port Phillip area.
- Pastor Sir Douglas + Lady Gladys Nicholls Memorial**
Spring Street, Parliament Gardens, Melbourne
A memorial to two of Australia's most prominent Indigenous Leaders.
- The Moreton Bay Fig Tree**
Carlton Gardens, Nicholson Street, Carlton
When bans were enforced on political meetings from the 1920s-1940s this site became a meeting place for the emerging Aboriginal community in Fitzroy.
- Bunjilaka Aboriginal Cultural Centre (Melbourne Museum)**
Carlton Gardens, Carlton
Bunjilaka is an Aboriginal cultural centre and keeping place of Aboriginal artefacts. The First People's exhibit that opened in 2015 is a co-curated space between Indigenous Elders and Indigenous Museum Victoria staff.

- Lowitja Institute**
100 Drummond St, Carlton
Australia's National Institute for Aboriginal and Torres Strait Islander Health Research.
- Standing by Tunminnerwait and Maulboyheenner: A commemorative marker**
Corner Victoria & Franklin Streets, Melbourne
A commemorative public marker commissioned by artists Brook Andrew and Trent Walker to mark the site where two Aboriginal Tasmanians, Tunminnerwait and Maulboyheenner, became the first people to be publicly executed in Melbourne in 1842.
- The William Barak Building**
551 Swanston Street, Carlton
An apartment tower designed by ARM Architecture. The building's facade features the face of important Wurundjeri leader William Barak, which received a mixed public opinion when opening in 2015.
- Nagarara Place (RMIT University)**
Chemistry Lane, RMIT University, Melbourne
Indigenous designed landscape/intervention, building a visible presence and recognition of Aboriginal and Torres Strait Islander peoples at RMIT University.
- Pre-Colonial Red-River Gums**
Near University Oval, College Crescent, University of Melbourne, Parkville
The University of Melbourne is home to Red-River gums dating from before European invasion. This surviving landscape invokes imagery of what Kulin Melbourne looked like pre-invasion.
- The Koorie Heritage Trust**
Yarra Building, Federation Square, Melbourne
The Koorie Heritage Trust is a community owned and run Indigenous gallery and cultural centre celebrating the continuing journey of the Aboriginal Peoples of South Eastern Australia. The building interior was designed by Lyons Architecture with Greenaway Architects and Indigenous Architecture and Design Victoria to reflect Koorie design and culture.

- Birrarung Willam (campsite on the river of mists)**
Birrarung Marr, along the Yarra River behind Federation Square
A ground breaking design and interactive installation that re-creates a place of gathering along the Birrarung. This site was created as a place to acknowledge and commemorate all Victorian Aboriginal communities and language groups.
- The Willin Garden (The Willin Centre for Indigenous Arts and Cultural Development)**
University of Melbourne, 234 St Kilda Rd, Southbank
An Indigenous garden located outside of the Willin Centre, within the Faculty of the VCA and MCM at the University of Melbourne. This site is a significant contemporary gathering place for the Willin Centre Indigenous students and staff.
- Aboriginal Remains**
Buried within the historic cemetery beneath the Queen Victoria Market, Corner Franklin & William Streets, Melbourne
This is the site of Melbourne's first official colonial cemetery from 1837-1854, which had a section allocated for Aboriginal remains. It has since become part of the Queen Victoria Market, leaving thousands of unmarked remains still buried beneath the car park.
- Aboriginal Remains (Pre-Invasion Aboriginal Burial Ground)**
Flagstaff Gardens, Melbourne
Pre-invasion Aboriginal burial site that now contemporarily commemorates the site of the first settler graves whilst staying silent on the Indigenous history of the site.
- Aboriginal Remains (Reburial site of repatriated Aboriginal remains)**
Kings Domain, Melbourne
The Kings Domain resting place holds the remains of 38 Victorian Aboriginal people who were repatriated to the community in 1985 from Museum Victoria, in proceedings led by Uncle Jim Berg, the founder of the Koorie Heritage Trust.

ACKNOWLEDGEMENT OF COUNTRY

Our programming exists on what was and always will be the land of the people of the Kulin nation. We pay our respects to Elders past, present and emerging, as well as to all Aboriginal and Torres Strait Islander people in the wider Melbourne community and beyond. Indigenous sovereignty has never been ceded in Australia and we try to be mindful of this in everything we do, given our focus on the modern built environment.

RECONNECT WITH OPEN HOUSE MELBOURNE

Reconnect: Open House Melbourne is a public program of events, talks and building tours for the much-loved OHM Weekend over Saturday 24 and Sunday 25 July, 2021.

The 2021 theme of 'reconnect' speaks to our collective desire to re-engage with our city and our suburbs and re-imagine our future together with fresh eyes and open minds after our experiences of pandemic, lockdown and isolation. As our community grapples with what might constitute a 'new normal' post-pandemic, it is clear we must find new ways to reconnect and envisage transformative ways to live and work better together.

This year, Open House Melbourne asks us to redefine the way we will occupy our city—our homes, places of work, civic and educational institutions, community spaces and meeting places. Through responsive and impactful changes we can reclaim the agency for design in shaping the public good and re-design our values, systems and spaces to achieve a more adaptable, equitable and sustainable future for our built environment.

OHM July is presented by the Centre for Architecture Victoria—a new umbrella organisation for all things Open House in Victoria and with a focus on year-long programming.

For Reconnect: OHM 2021 there are over 150 buildings, exhibitions, tours, talks, films and public programs designed to inspire and delight while also provoking discussion around the future of our city and our suburbs.

This map captures a selection of buildings to visit noting there are many other talks, workshops, exhibitions and events on offer throughout the program. Please visit the Open House Melbourne website to learn more or scan the QR code below.

Over 14 years, Open House has been built on the generosity of extraordinary and dedicated people—the Open House Board, Building Council, Volunteer Council, over 400 volunteers and a small and passionate program team.

Special thanks to Brianna Carroll, Helen Sweatman, Sarah Neville, Jess Copas, Adelina Onicas and all our wonderful volunteers for their commitment to bringing the program to life.

Thank you to our major partners, practice and precinct partners, media and in-kind supporters, sponsors and donors. It is due to your support that we can continue to advocate for good design as being critical to achieving a better built environment for everyone.

We hope that you enjoy all on offer over the Open House Melbourne Weekend!

Fleur Watson
Executive Director | Chief Curator
CAV | OHM



Various opening times across 24 + 25 July 2021. For further details and ticketing information visit openhousemelbourne.org

SELECTED BUILDINGS



COLLINS ARCH

Comprising a prominent block in Melbourne's CBD, this development demonstrates how an under-utilized part of the city can be transformed into a vibrant urban community. It greatly expands the network of public spaces and reinforces the city's link with the Yarra River. Anchoring the site is a pair of tapered 164-meter towers connected by an elevated sky bridge. Explore the city's latest vertical village during the OHM Weekend, with architect-led tours by the Woods Bagot.



NATIONAL INSTITUTE OF CIRCUS ARTS AUSTRALIA (NICA)

NICA has two award-winning facilities on the Prahran campus of Swinburne University of Technology in Melbourne. Designed by Bates Smart Architects and Cox Architects, the flexible and efficient structural design supports numerous rigging configurations and catwalk systems to enable the facility to attract and conduct a myriad of events. For the OHM Weekend NICA's trainers will give you a tour through the main training facilities: the NCC studio and the Sidney Myer Studio.



ASSEMBLE 393 MACAULAY ROAD – CONSTRUCTION TOUR

Assemble's first project to be delivered under a new housing model—allowing residents to rent their home for five years while saving to buy it. Designed by Fieldwork, the site will retain and restore the facade of the original heritage building, by Art Deco architect Harry A. Norris (also the mastermind behind the iconic Curtain House, Mitchell House, Burnham Beeches and Nicholas Building). For the OHM Weekend, join an architect-led construction tour revealing thoughts behind Fieldwork's design, intended to cultivate community and connection while enhancing health and wellbeing.

Encompassing locations including Brunswick Town Hall, Mechanics Institute, Site Works and more, the BDD connects people, places and partnerships to support and strengthen Melbourne's creative community. The OHM tours invite the wider community into spaces not normally open to the public, as well as the opportunity to meet the individual creators, designers and practitioners within their working spaces.



MAJOR PARTNERS

MAJOR PRECINCT PARTNERS

MAJOR PRACTICE PARTNERS

MEDIA AND DIGITAL PARTNERS

SUPPORTERS



TOWN HALL BROADMEADOWS

A culturally rich and much-loved civic building, the Town Hall Broadmeadows celebrates its past and present. Kerstin Thompson Architects' skilful adaptive-reuse design puts form to the building's memories. Providing a place for the community to come together once more, the adaptation of the building creates a new dialogue with the public in post-industrial 'car manufacturing' suburbia about retention, reimagining and reconnecting. Join a guided tour led by KTA and Hume City Council across the OHM Weekend.



Melbourne has a new purpose-built innovation precinct powered by the University of Melbourne, in partnership with a consortium led by Lendlease. Melbourne Connect is a digital and data powerhouse built on the former site of the Royal Women's Hospital. It brings together world-class researchers, industry, start-ups, higher-degree students, artists and Science Gallery Melbourne, connecting brilliant minds to tackle the most pressing problems facing society. Designed by acclaimed architectural firms Woods Bagot and Hayball, the 75,800sqm precinct boasts smart and sustainable design including on-site rainwater harvesting as well as solar and geothermal energy.



A contemporary mosque that moves away from the traditional forms of Islamic architecture, the Australian Islamic Centre is a comprehensive complex with worship, educational and recreational facilities. The community-funded building was designed by Pritzker Architecture Prize-winning architect Glenn Murcutt, in collaboration with Hakan Eleveli of Eleveli+Architects. The building features 96 gold-painted lanterns installed on the roof that direct red, green and blue triangular light into the spaces below. Each colour represents different aspects of the Islamic faith. Guided tours will run throughout the OHM Weekend led by Hakan Eleveli and the AIC community.

Photography courtesy (in order from top of column): Trevor Mein, Luke David, John Tsialos, Dan Preston, Julian Meehan, Courtesy: Assemble, Toby Welch, Peter Casamento, Anthony Browell, Tope Adesina, John Gollings (2 x consecutive images), Björk Biophilica Live, 2014—Nick Fenton & Peter Strickland, Jenna Muir, Meg Goulding.

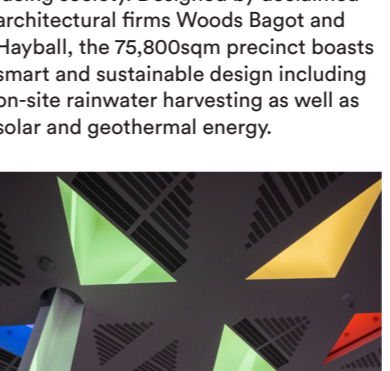


SCIENCE GALLERY MELBOURNE

Science Gallery Melbourne explores the collision of art and science through bold exhibitions aimed at young people aged between 15-25 and is part of the acclaimed Global Science Gallery Network pioneered by Trinity College Dublin. The internal galleries designed by Smart Design Studio include large-scale, flexible exhibition, event, education, laboratory, retail and theatre spaces as well as social areas. A special Open House Melbourne tour will speak to the site's First Nations history, its innovative design, and its unique intersection between arts and science.



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SPONSORS



PRECINCT PARTNERS



PRACTICE PARTNERS



PROGRAM PARTNERS



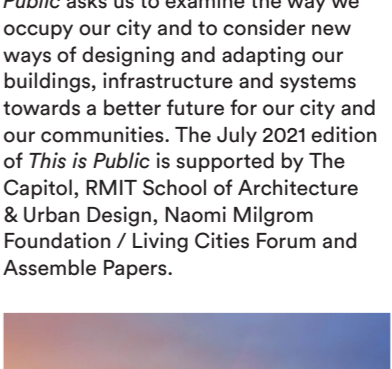
SELECTED TALKS, TOURS AND PROGRAMS

THIS IS PUBLIC

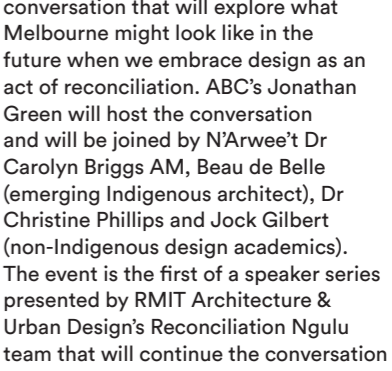
Friday 23 July
The Capitol, RMIT University



This is Public is an opening celebration, public conversation and podcast series that will launch the OHM Weekend and is co-presented with The Capitol RMIT on Swanston Street. Featuring six short presentations by leading architects, designers and creative practitioners on the theme of 'reconnect', *This is Public* asks us to examine the way we occupy our city and to consider new ways of designing and adapting our buildings, infrastructure and systems towards a better future for our city and our communities. The July 2021 edition of *This is Public* is supported by The Capitol, RMIT School of Architecture & Urban Design, Naomi Milgrom Foundation / Living Cities Forum and Assemble Papers.



Designing on Country is a public conversation that will explore what Melbourne might look like in the future when we embrace design as an act of reconciliation. ABC's Jonathan Green will host the conversation and will be joined by N'Arwee't Dr Carolyn Briggs AM, Beau de Belle (emerging Indigenous architect), Dr Christine Phillips and Jock Gilbert (non-Indigenous design academics). The event is the first of a speaker series presented by RMIT Architecture & Urban Design's Reconciliation Ngulu team that will continue the conversation with a range of designers later in the year.



Designing Policy for People is a guided walking tour led by Jill Garner, Victorian Government Architect with Hamish Lyon, Director NH Architecture. The tour focuses on how design-led 'civic infrastructure' projects invest in the long-term future of the city. Jill and Hamish will also speak to the importance of 'designing policy with people' and where modest yet impactful lobbying for changes to planning policy have created a long-lasting contribution to our city.

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LIVING CITIES FILM SERIES
22 July – 3 August 2021
ACMI

Open House Melbourne are partnering Living Cities Forum and ACMI to present a satellite program of four films that speak to the Forum's 2021 theme, *The Long View*—a theme that asks how different perspectives on time can affect the growth of our cities. The films will be screening from Thursday 22 July to Tuesday 3 August at ACMI. Featuring Björk: *Biophilica Live*, *Last and First Men*, *Homo Sapiens* (with a live score by ARIA award-winning composer Heinz Riegler) and *Imagined Cities: Urban Futures Prototyped through Film* (a series of short films presented by speculative architect and director Liam Young), the program applies a gradient of lenses that examine the macro and the micro of our presence on this planet.



SITE READING
24 + 25 July
various locations

What histories can we read in the urban landscape? What is written for the future? How can the reading and sharing of information challenge hierarchies of collective memory, and of power? Melbourne Art Library and OFFICE co-present a series of site-specific, reading-based discussions led by Melbourne-based academics, activists, artists, and designers over the OHM Weekend. Through readings and discussion, presenters will reconnect the Naarm/Melbourne community with the rich histories of select buildings as a novel way to reclaim the past and the future of our city.



HERITAGE ADDRESS: SECRETS OF THE CITY
Tuesday 27 July
The Edge, Federation Square

The annual Heritage Address is a lecture presented by the Heritage Council of Victoria. Archaeologist and Heritage Council member Meg Goulding, and Jeremy Smith, Heritage Victoria's Principal Archaeologist present new discoveries from some of the city's recent archaeological investigations. The results of these digs enhance Melbourne's reputation as one of the world's best examples of a 19th century archaeological site, and throw new light on how the city was established, how it developed and flourished.